

O ljubavi Božanska

Tekst: Milan Pavelić (1878.-1939.)

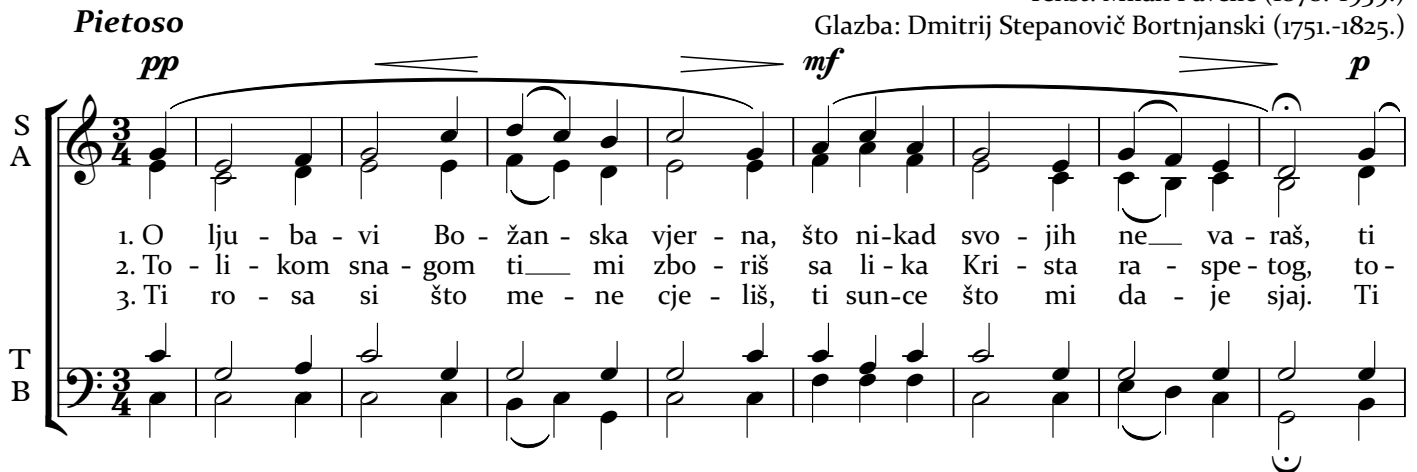
Glazba: Dmitrij Stepanovič Bortnjanski (1751.-1825.)

Pietoso
pp *mf* *p*

S
A

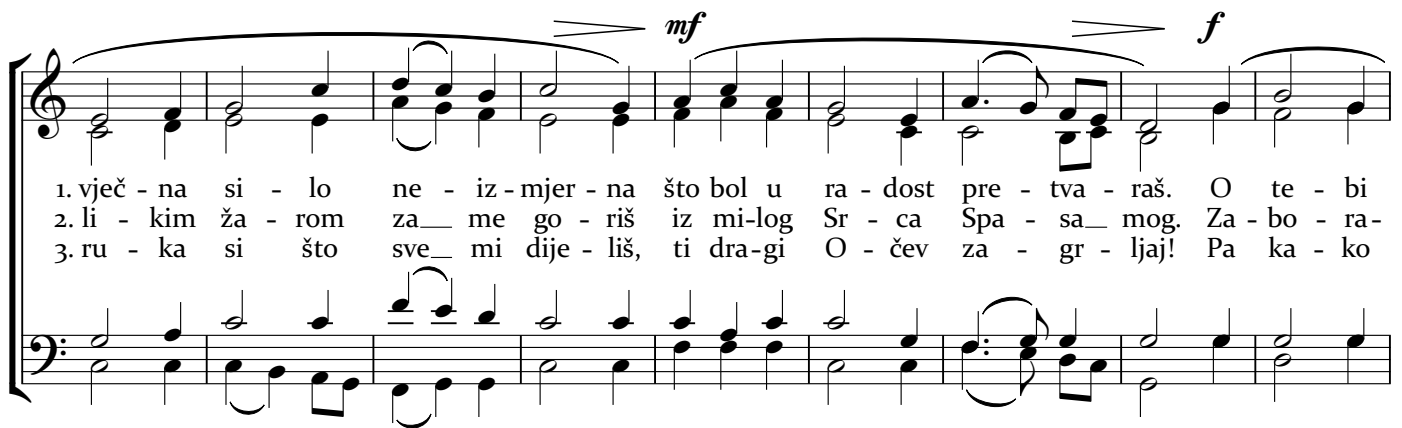
1. O lju - ba - vi Bo - žan - ska vjer - na, što ni-kad svo - jih ne va - raš, ti
2. To - li - kom sna - gom ti mi zbo - riš sa li - ka Kri - sta ra - spe - tog, to -
3. Ti ro - sa si što me - ne cje - liš, ti sun-ce što mi da - je sjaj. Ti

T
B

The image shows the musical notation for the Soprano (S) and Alto (A) parts of the hymn 'O ljubavi Božanska'. The music is in 3/4 time and features a melodic line with various dynamics including pianissimo (pp), mezzo-forte (mf), and piano (p). The lyrics are written below the notes, with three different verses provided for each part.

mf *f*

1. vječ - na si - lo ne - iz - mjer - na što bol u ra - dost pre - tva - raš. O te - bi
2. li - kim ža - rom za me go - riš iz mi-log Sr - ca Spa - sa mog. Za - bo - ra -
3. ru - ka si što sve mi dije - liš, ti dra-gi O - čev za - gr - ljaj! Pa ka - ko

The image shows the musical notation for the Tenor (T) and Bass (B) parts of the hymn 'O ljubavi Božanska'. The music continues the melodic line from the previous system, with dynamics of mezzo-forte (mf) and forte (f). The lyrics are written below the notes, with three different verses provided for each part.

p *rit.*

1. mi - slim, te - be sa - njam, tvo-joj di - vo - ti ja se kla - - njam.
2. vi - ti se - be že - lim, u - ro - nit u te sr - cem vre - - lim.
3. ne bih lju - bi - o te, bo-žan-sko vre - lo sve do - bro - - te!

The image shows the musical notation for the Tenor (T) and Bass (B) parts of the hymn 'O ljubavi Božanska'. The music concludes with a piano (p) dynamic and a ritardando (rit.) marking. The lyrics are written below the notes, with three different verses provided for each part.